1908
June 11
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CATALOGUE

OF

# PORCELAIN

AND

## Decorative Furniture

FROM VARIOUS SOURCES

AND

## SATINWOOD FURNITURE

THE PROPERTY OF A LADY

[Mrs. M.E. Cawston] [B. Coureau]
[Duke of Wellington] [W.D. James]

WHICH

**Will be Sold by Auction by**

MESSRS. CHRISTIE, MANSON & WOODS

**AT THEIR GREAT ROOMS**

8 KING STREET, ST. JAMES'S SQUARE

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**On THURSDAY, JUNE 11, 1908**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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# CATALOGUE.

## On THURSDAY, JUNE 11, 1908,

AT ONE O'CLOCK PRECISELY.

## *DIFFERENT PROPERTIES.*

### PORCELAIN.

1 A pair of Chelsea figures of a shepherd and shepherdess, with a lamb and dog, on lake and green scroll plinths—10½ *in. high*

2 A pair of Bow figures of a girl and youth, with bird-cage and nest, on white and gold plinths encrusted with flowers—8 *in. high*

3 A set of four Chelsea figures of The Seasons, on green scroll plinths—6½ *in. high*

4 Six Nantgarw plates, painted with flowers, with raised white scrolls round the borders; three others, with flowers; two Nantgarw saucers, painted with landscapes; and one, with flowers in blue

5 An old Worcester tea service, of Queen Charlotte's pattern, *by Barr*, consisting of tea-pot, cover and stand, sugar-basin, cream-jug, bowl, two dishes, twelve tea-cups and saucers, eight coffee-cups and eight plates

6 A set of three Worcester vases, painted with panels of flowers on blue ground gilt with foliage, and with winged figure handles—9 *in.* and 10¼ *in. high* ; and a pair of small vases, on dark blue ground

7 A pair of old Worcester plates, painted with festoons of flowers, in scroll panels with gilt borders, on dark blue scale-pattern ground—8½ *in. diam.*

8 A small plate, nearly similar—7¾ *in. diam.*

9 An old Worcester saucer-dish, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground—7¼ *in. diam.*

10 An old Worcester tea-pot and cover, painted with flowers in the Oriental taste, and with dark blue panels gilt with foliage

11 An old Worcester fluted basin, painted with a medallion view, flowers on the outside and dark blue border—6 *in. diam.*

12 An old Worcester tea-cup and saucer, painted with flowers in the Oriental taste on dark blue scale-pattern ground ; and a coffee-cup and saucer, painted with flowers in the Oriental taste, and with dark blue bands gilt with foliage

13 An oval Worcester dish, painted with flowers in gilt borders on dark blue scale-pattern ground—11 *in. long*

14 A Coalport vase and cover, pierced and encrusted with flowers and foliage—6¼ *in. high* ; and two Nantgarw plates, painted with flowers, and with raised white flowers

15 A Derby circular inkstand, painted with shells and foliage in colours and gold

16 A pair of Bow figures of Neptune and Pomona, on lake scroll plinths—11 *in. high*

17 A pair of Derby biscuit groups of Cupids, with a birdcage and flowers—8¼ *in. high*

18 A Derby biscuit figure of a boy, with basket of flowers—6½ *in. high*; and three small seated figures of children—4¼ *in. high*

19 An oblong Battersea enamel box, painted with garden scenes and figures; and one, with basket-pattern sides

20 A Battersea enamel box, painted with views on pink ground; and a cylindrical ditto needle-case, with flowers on pink ground

21 A Chelsea figure of a shepherdess—6 *in. high*; and a Bow figure of a child—5 *in. high*

22 An old Worcester mug, painted with flowers in blue; another, printed with a portrait of the King of Prussia; and a Chelsea flower-pot and stand, and cup and saucer, painted with birds and flowers

23 A pair of Worcester vases, painted with panels of flowers on dark blue ground, and with white and gold shell handles and scroll feet—8 *in. high*

24 An old Sèvres coffee-cup and saucer, painted with a coat-of-arms on turquoise ground; and a small turquoise custard-cup

25 A pair of small candlesticks, *by Jacob Petit*, with flowers on turquoise ground; a small engraved rock-crystal bowl; and three enamel boxes

26 An old Worcester tea service, painted with flowers in shaped turquoise borders, consisting of tea-pot and cover, canister and cover, cream-jug, bowl, seven tea-cups, six coffee-cups and ten saucers

27 A Worcester dessert service, painted with named views in brown and gilt, with key-pattern round the borders, consisting of a pair of ice-pails, covers and liners, four sauce-tureens, covers and stands, an oval basket, nine shaped dishes, and seventeen plates

28 A pair of Worcester beakers, *by Grainger, Lee and Co.*, painted with views on pink ground, with gilt borders; two small rhytons, shaped as foxes' heads; and a tortoiseshell snuff-box, inlaid with silver

29 A Worcester dinner service, *by Barr, Flight and Barr*, painted with a coat-of-arms, and with vine-leaves in maroon and gold round the borders, consisting of—

Soup-tureen, cover and stand
Four vegetable-dishes and covers
Nine oval dishes
A salad-bowl
A cheese-dish
Thirty-four dinner-plates
Twelve soup-plates
Twelve small plates

30 A Chelsea figure of Britannia—12½ *in. high*

31 A Derby figure of Shakespeare—9¾ *in. high*

32 A pair of Dresden seated figures of a girl and youth, playing bagpipes and guitar; and a white figure of a boy—6 *in. high*

33 A Dresden figure of a man in Eastern costume—7½ *in. high*; and a figure of a man dancing—7¼ *in. high*

34 A Battersea enamel box, with figures and flowers on pink ground; another, with yellow ground; and an enamel box, formed as a man's head

35 A Worcester dinner service, *by Flight, Barr and Barr*, painted with vine-leaves in maroon and gold, and with shaped gadroon edges, consisting of—

A soup-tureen, cover and stand
Two sauce-tureens, covers and stands
Two vegetable-dishes and covers
A salad-bowl
A cheese-dish
Ten oval dishes
Thirty-nine dinner-plates
Twelve soup-plates
Twelve small plates

36 An old Chinese vase and cover, enamelled with peonies and lotos in red and green, and with pink scale-pattern bands —14¾ *in. high—Ming*

37 A Chinese beaker-shaped vase, enamelled with flowers in famille-rose on a scroll ground—13 *in. high*; and a celadon vase, enamelled with a shepherd—13 *in. high*

38 A Chinese porcelain tea service, enamelled with figures and encrusted with vines and squirrels, consisting of tea-pot, cover and stand, cream-jug, bowl, five cups, and four saucers; and two blue and white cups and saucers

39 An old Worcester tea service, fluted and painted with landscapes and ruins in mauve, consisting of tea-pot and cover, cream-jug, stand, two bowls, two tea-cups and saucers, and two coffee-cups

40 A Longton Hall tea-pot and cover, painted with Chinese figures and flowers, and with leaves in relief round the lower part; and one, nearly similar, painted with flowers

41 A Longton Hall jug, painted with a bird and flowers—8¾ *in. high*; and a pair of Chelsea candlesticks, encrusted with flowers—8 *in. high*

42 A Plymouth mug, painted with Chinese figures and flowers; and a Lowestoft cream-jug, basin, and cup and saucer, fluted and painted with flowers

43 A Chelsea figure of a woman in Eastern costume—5 *in. high*; and a Spode figure of Cupid riding a dolphin, partly gilt

44 A Derby-Chelsea figure of Andromache—9 *in. high*; and a figure of Neptune—8¾ *in. high*

45 An old Dresden figure of Cupid—4½ *in. high*; and a pair of small equestrian figures—2¼ *in. high*

46 A Ludwigsburg figure of a girl carrying a basket of flowers—6¼ *in. high*; and a figure, emblematic of Asia—5½ *in. high*

47 A Chelsea scent-bottle, formed as a figure of Shakespeare

48 A Dresden figure of a man—5½ *in. high*; and a small double gourd shape Dresden scent-bottle

49 An old Sèvres coffee-cup and saucer, painted with landscapes on pink and gold œil-de-perdrix ground

50 A gros-bleu Sèvres coffee-cup and saucer, painted with figures; and a plate, painted with figures

51 A Tournay plate, painted with birds; four others, with decoration in lake; and three Hague plates, painted with flowers

52 A porcelain two-handled trembleuse cup, cover and saucer, painted with pastoral scenes on yellow ground; and a Derby tea-pot and cream-jug, with decoration in blue and gold

53 A Furstenburg tea and coffee service, gilt with trophies and arabesques, and with chocolate medallions and borders, consisting of tea-pot, coffee-pot, milk-jug, canister, sucrier and covers, bowl, ten cups and saucers

54 Three Spode vases, encrusted with flowers and birds—7¼ *in.* and 5½ *in. high*

55 A Nankin beaker, painted with landscapes and figures—18 *in. high*

56 A Chinese Famille-Verte Tea-Pot and Cover, enamelled with landscapes and figures, with black bands at the angles, and bamboo-pattern handle—6½ *in. high—Ming*

57 A pair of Delft gourd shape vases, painted with birds and flowers in blue—22½ *in. high*

58 A Sèvres small seau, painted with festoons of flowers in colours—5 *in. high*

59 A pair of Dresden vases and covers, painted with poultry, on white and gold square plinths, surmounted by small figures of children—14 *in. high*

60 Three Chelsea bowls, covers and stands, painted with birds, branches and fruit in scroll borders

61 An old Sèvres cup, cover and saucer, decorated with lavender-blue bands

62 An old Dresden vase, encrusted with flowers, with figures of a pointer and partridges in relief on the plinth—6½ *in. high*

63 An old Sèvres cup and saucer, painted with a landscape, ruins, and figures in Eastern costume in two panels on apple-green ground, the borders gilt with festoons and scrolls—*by Gerrard and Baudouin*

64 An old Sèvres tea-cup and saucer, painted with two panels of pastoral subjects on red chequer ground, gilt with foliage round the borders

65 A ditto tea-cup and saucer, painted with flowers and fruit, in panels with gilt borders on turquoise ground—*by Sioux, gilding by Vincent*

66 A small ditto coffee-cup and saucer, painted with festoons of flowers and laurel wreaths, in narrow yellow and blue borders

67 An old Sèvres small tea-pot and cover, painted with two panels of pastoral subjects, on blue and gold chequer ground—*by Viellard*, 1767

68 A larger ditto, with a marbled-blue and gold ground gilt with foliage and scroll borders—*by Le Guay*

69 An old Sèvres coffee-cup, with rose-Pompadour ground with gilt dotted ornament, the lip painted with foliage and arabesques—*by Le Bel, Junr.*, 1778

70 Another, painted with a musical trophy on blue ground with gilt borders—*by Massy*, 1773

71 An old small Sèvres saucer, painted with a spray of flowers in rose-Pompadour border gilt with scrolls

72 An old Sèvres tea-cup and saucer, painted with flower sprays in pink—1764 ; and a cylindrical pot and cover, painted with flowers and a dog—1788

73 An old Sèvres small custard-cup, painted with a bird on turquoise ground ; a white tea-cup, with blue line round the border ; and a small white coffee-cup, with gilt border

74 An old Sèvres sauce-boat, painted with flower sprays on white ground

75 An old Chinese porcelain bowl, pencilled with buildings and geese by a stream in sepia and gold—13½ *in. diam.*

76 An old Nankin dish, painted with dragons and with prunus-blossom on marbled ground round the border—10½ *in. diam.* ; three small plates, painted with dragons and flowers ; and a bowl, painted with flower sprays—8¼ *in. diam.*

77 Three Nankin small oviform jars, with prunus-blossom on marbled-blue ground—5¼ *in. high* ; and one, painted with landscapes

78 A Chinese bottle, pencilled with squirrels and vines in coral colour—9½ *in. high* ; a celadon jar, of inverted pear-shape —9 *in, high* ; and a vase and small beaker, enamelled with flowers and leafage on yellow ground

79 An old Chinese beaker, enamelled with figures and flowers, in famille-verte—16 *in. high—Ming*

80 A pair of rose-wood table-screens, containing famille-verte plaques enamelled with a mandarin and attendants—21 *in. high—Kang-He*

81 A pair of Chinese famille-rose vases and covers, enamelled with dragons and river scenes on a groundwork of peonies —16½ *in. high*

82 An old Chinese dinner service, enamelled with birds and flowers in famille-rose—*Kien-Lung*—consisting of—

A pair of soup-tureens, covers and stands
Twenty dishes
A pair of sauce-boats
Fifty-four dinner-plates
Fifteen soup-plates

83 An old Chinese cup and saucer, enamelled with trumpeters in green and yellow on black ground—*Kien-Lung*

84 Six old Chinese plates, enamelled with flowers in famille-rose and famille-verte; five others, with flowers in red and blue; and a bowl, enamelled with figures on red chequer ground

85 A pair of old Chinese famille-verte octagonal dishes, enamelled with flowers and birds, and with stippled-green borders—9¼ *in. diam.*

86 Two old Nankin beakers, painted with figures and sprays of flowers, and with fluted centres—10¼ *in.* and 10½ *in. high*

87 An old Nankin globular vase, with prunus-branches on marbled-blue ground—9½ *in. high*; and a vase, painted with branches of flowers and foliage—15 *in. high*

88 A pair of Chinese hexagonal vases, enamelled with figures and flowers, and with pierced trellis panels—*Kien-Lung*

89 A pair of square bottles, enamelled with flowers and leafage in green, blue and yellow, on a pencilled brown ground—10 *in. high—Kang-He*

*From the Burghley House Collection*

## *THE PROPERTY OF A LADY.*

### SATIN-WOOD FURNITURE.

90 A Sheraton oblong table, with two drawers and folding ends banded with tulip-wood

91 An oval table, with drawer and folding ends banded with rose-wood, the top inlaid with a formal flower

92 A circular table, banded with hare- and tulip-wood, the top inlaid with a rosette, on tripod—29½ *in. diam.*

93 An oval table, with drawer and folding ends banded with tulip-wood, and inlaid with riband pattern round the border, the legs painted with flower sprays

94 An oblong table, narrowly banded with tulip-wood, with drawer enclosing writing-slide, shelf below and small cabinet of three drawers at the back above—21¼ *in. wide*

95 A side-table, with rounded front and shelf below, narrowly banded with tulip-wood—39½ *in. wide*

96 A chest of four drawers, with slightly rounded front inlaid with fan ornament and a shell—35 *in. wide*

97 A small secretary, with fall-down front and three drawers below, banded with tulip-wood—28 *in. wide*

98 A pedestal cabinet, with glazed folding doors in the front enclosing shelves—29 *in. wide*

99 An octagonal work-table, inlaid and banded with rose-wood, with lifting top and brocade bag below—20 *in. wide*

100 A cabinet, banded with rose-wood, with drawer forming secretary, three drawers below and open shelves at the back above—33 *in. wide*

101 A cabinet, with door in the front, narrowly banded with tulip-wood and painted with vases and festoons of flowers in colours—46 *in. high*, 33 *in. wide*

102 A cabinet, with glazed folding doors and cupboards below, narrowly banded with rose-wood, and painted with festoons of flowers and peacock feathers in colours—90 *in. high*, 48 *in. wide*

103 A commode, with rounded front, of satin- and hare-wood, inlaid with a trophy, flowers and festoons in marqueterie —36 *in. wide*

104 A pair of arm-chairs, with trellis panels in the backs, and cane seats

105 An arm-chair, the back painted with a Nymph, trelliswork and pearl ornament

106 A pair of chairs, with oval backs pierced with vases, and painted with flowers in colours

107 A small oblong table, of satin- and tulip-wood, inlaid with a trophy of flowers in marqueterie, with writing-slide and drawer at the ends—27 *in. wide*

108 A mahogany semicircular card-table, banded with satin- and tulip-wood, and painted with flowers and ivy-leaves—36 *in. wide*; and a small oblong mahogany table, painted with borders of flowers—22 *in. wide*

109 A cabinet, of mahogany and satin-wood, with glazed folding doors and drawer in the centre forming secretary—31 *in wide*

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## *DIFFERENT PROPERTIES.*

### DECORATIVE OBJECTS AND FURNITURE.

110 An old English chiming bracket-clock, by Higgs, *London*, with chased brass dial, in pedestal-shaped ebonised case mounted with metal-gilt—27 *in. high*

111 Another, with musical movement, by Wickstead and Powell, *London*, with painted dial, in mahogany case mounted with metal-gilt—27 *in. high*

112 A pair of Louis XVI. candelabra, formed as bronze figures of Nymphs holding or-molu branches for five lights each, on white marble pedestals—34 *in. high*

113 A Louis XV. bracket-clock, in case of scroll outline, painted with flowers on green ground, mounted with chased or-molu borders; and bracket, en suite—53 *in. high*

114 A clock, in scroll-shape case of tulip-wood, banded with king-wood, and inlaid with flower-sprays in marqueterie —30 *in. high*

115 A pair of or-molu candelabra, with female figures supporting branches for six lights each—26 *in. high*

116 A bronze bust of Napoleon—13 *in. high*; and an equestrian figure of the Duke of Wellington—24½ *in. high*

117 The back of a settee of old Beauvais tapestry, with lovers in a landscape, in borders of floral and drapery festoons on green ground—6 *ft. long*, 2 *ft.* 3 *in. deep*

118 Two Chippendale mahogany chairs, with pierced interlaced backs, carved with foliage, on straight legs with stretchers

119 Six Chippendale mahogany chairs and two arm-chairs, with rectangular backs with rail centres, carved with drapery festoons

120 A mahogany card-table, with folding top, on cabriole legs, with claw feet—31 *in. wide*

121 A pair of Queen Anne oblong-shaped walnut-wood table, with one drawer on cabriole legs, carved with shells and foliage —44 *in. wide*

122 An oblong table, boldly carved with shells and foliage, and surmounted by a veined grey marble slab—40 *in. wide*—17*th Century*

123 Six old English mahogany chairs, with pierced backs, on cabriole legs with club feet, the seats covered with embroidery, worked with flowers in coloured silks

124 A settee, en suite—74 *in. wide*

125 A fire-screen, en suite, containing a panel of embroidery, worked with figures in border of flowers

126 A Chippendale mirror, in gilt-wood frame, carved with branches of flowers, birds, animals and scrolls—72 *in. high*, 34 *in. wide*

127 A pair of ditto sconces, surmounted by birds, with branches for two lights each—40 *in. high*

128 A satin-wood commode, with folding doors in the front, painted with emblematic figures and trophies, and with wreaths of flowers and laurel festoons round the borders —41 *in. wide*

129 A satin-wood cabinet, with glazed folding doors, fall-down front forming secretary and drawers below, painted with Nymphs, flowers and arabesques—86 *in. high*, 36 *in. wide*

130 An old English barometer, by Charles Howorth, *Halifax*, in mahogany case slightly inlaid; and one, by Wordington and Allan, *London*, in mahogany case

131 An old English bracket-clock, by Thos. Fenton, *London*, with chased metal-gilt dial in pedestal-shaped ebonised case—21½ *in. diam.*

132 A Sheraton semicircular table, of mahogany, banded and inlaid with fan ornament in satin-wood—47 *in. wide*

133 A Chippendale oblong mahogany stool, with carved cabriole legs and claw feet—43 *in. wide*

134 A small oblong mahogany table, with drawer and folding ends, the legs carved with latticework; and a tripod-stand, painted white and partly gilt

135 An old English large mahogany sideboard, with five drawers and raised back, mounted with metal-gilt laurel wreath handles—92 *in. wide*

136 A Chippendale mirror, in gilt frame, with border of foliage and festoons of flowers—14 *in. high*, 66 *in. wide*

137 An old French commode, with two drawers in the front, entirely lacquered, decorated with flowers, foliage and buildings in black and gold in the Chinese taste, on cabriole legs, surmounted by a slab of veined grey marble —54 *in. wide*

138 A pair of Italian marqueterie commodes, with two drawers in the front inlaid with medallions of figures and borders of Classical foliage—50 *in. wide*

139 An oblong Dutch table, carved with panels of figures and flowers in ebonised borders, on carved stand—33 *in. wide*
*From Ilam Hall*

140 An amboyna-wood table, of Louis XVI. design, inlaid with arabesques and key pattern in satin-wood, and mounted with foliage borders of chased or-molu—48 *in. wide*

141 A Boulle knee-hole table, with seven drawers and cupboard in the centre, inlaid with scrolls in brass, on red tortoise-shell ground—38 *in. wide*
*From the Hamilton Palace Collection*

142 A pair of oblong writing-tables, with leather-covered tops painted with festoons of flowers, lions' masks, etc., of chased or-molu—34 *in. wide*

143 An Italian mirror, in gilt-wood frame, boldly carved with Cupids, flowers and foliage—6 *ft. high*, 4 *ft.* 6 *in. wide*

144 A larger ditto, boldly carved with Cherubs, flowers and scrolls—7 *ft.* 9 *in. high*, 7 *ft. wide*

145 A six-leaf screen, of Spanish leather, painted with birds and flowers in colours on gold ground—90 *in. high*

146 A pair of ebonised cabinets, with two glazed doors in the front, and splayed ends, mounted with or-molu and surmounted by white marble slabs—4 *ft.* 6 *in. high*, 6 *ft. wide*

147 A gilt show-cabinet, with glazed folding doors carved with scrollwork and inlaid with small panels of looking-glass, on stand—8 *ft. high*, 5 *ft. wide*

148 A large Aubusson carpet, with an Egyptian design on red ground—36 *ft.* by 15 *ft.*

149 An oblong panel, of Flemish tapestry, with a King and attendants before a building—8 *ft. high*, 9 *ft.* 8 *in. wide*

150 An oblong panel, of old Flemish tapestry, wlth equestrian warriors in a woody landscape, in border of fruit—8 *ft.* 3 *in. high*, 14 *ft.* 9 *in. wide*

FINIS

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